SUMMER@SIE

2025

SIE



Designed by Kubanek / Freepik

Ca'Foscari
University
of Venice

SIE
Ca'Foscari
**School for International Education**

Ca' Foscari
University
of Venice
**Summer School**

SIE

**Interested in studying abroad this summer?**

**Curious about what it's like to live in Venice?**

**Choose the Ca' Foscari School for International Education!**



Ca'Foscari University of Venice

SIE Ca'Foscari **School for International Education**


**Contacts**
+39 041 234 7086 / 7084
summerschool.international@unive.it
www.unive.it/summer-international
Palazzina Briati, Fondamenta Briati,
Dorsoduro 2530, 30123 Venice


# SUMMER@SIE

Built on a cluster of small islands in the middle of a lagoon, Venice is one of the world's most unique cities. The Ca' Foscari School for International Education organizes a multidisciplinary summer session, for students from all over the world interested in spending their summer in Venice.

## Applications

Deadline: **May 11th, 2025**
Fees: see each course description; discounted rates for students taking more than one course
www.unive.it/summer-international

### Contemporary Art & Curatorship: from documenta to the Biennale

This full-time Summer School provides students a unique insight into the management of the world's most renowned contemporary art exhibitions, with particular focus on La Biennale di Venezia.
The programme will alternate in-class learning activities with on-site visits to selected venues of the 19th International Architecture Exhibition (international exhibition, national pavilions, collateral events) and with visits to historical venues of Fondazione La Biennale di Venezia.
**Fees:** €800

# OUR COURSES

### Geopolitics and Geostrategy

This course maps how differing approaches to geopolitics shape our understanding of risk and insecurity, and the strategies designed to counter them, and how our traditional understanding of war, conflict and risk has been fundamentally transformed over the past century.
**Fees:** €400

### AI, Cyberthreats and Cyberspies

This course talks about how AI is transforming cognitive warfare and propaganda, and what the emergence of new forms of cyber war, cyberespionage and surveillance, along with the changing role of AI within national security, means for cybersecurity.
**Fees:** €400

### Water, Art, and Archaeology

This course investigates the ways water has shaped human experience across time and space through its function as a mediator in art, architecture and archaeology, using Venice and its lagoon as a case study.
**Fees:** €400

### Environmental Humanities: a view from Venice

This course focuses on how humanistic knowledge, in dialogue with the natural and social sciences, can interpret and address the immense environmental challenges facing our planet through the lens of the uniquely resilient yet vulnerable city of Venice.
**Fees:** €400

### Critical issues in tourism

This course explores current trends and critical issues in contemporary tourism, in particular its sustainability given its environmental, social and economic implications, and how this can be seen in Venice: one of the world's most iconic tourist destinations.
**Fees:** €400

### Venetian Art History

This course introduces Italian Art History through the lens of Venice's history. It focuses on the analysis of key artworks and artists, offering a deeper understanding of the city's cultural significance and the myth of Venice.
**Fees:** €400

### Beginner Italian language

A beginner Italian course (at the A1 level) aimed at providing students with basic language functions for simple and effective communication in the Italian language within a variety of contexts.
**Fees:** €400



### Ca' Foscari University of Venice

Ca' Foscari University was founded in 1868 as a prominent Business School and since then has grown to become a world-class university known for its expertise in economics, humanities, modern and ancient languages, as well as science and technology.

### Where we are

Our campus is at Palazzina Briati, in the historical centre of Venice, close to Ca' Foscari's main campus, and to local transport.

### Partner institutions

EUTOPIA

Istituto di Studi Militari Marittimi Venezia

WARWICK
THE UNIVERSITY OF WARWICK

## Living in Venice

Whether by water or by wandering, moving around Venice is a pleasure, with something to look at around every single corner.

Visit its world-renown **museums** and **art galleries**, admire its majestic **churches** and historical **monuments**, take a boat to **Lido beach** or to one of the many islands, celebrate the city's **traditional festivals**... immerse yourself in history, in culture and in beauty every day of your studies.

# Summer@SIE
# 2025
## Overall Course Schedule

| | MONDAY 30/06 | TUESDAY 01/07 | WEDNESDAY 02/07 | THURSDAY 03/07 | FRIDAY 04/07 | SATURDAY 05/07 |
|---|---|---|---|---|---|---|
| **morning** | Welcome for new students<br>Water, Art & Archaeology | Water, Art & Archaeology | Water, Art & Archaeology | Water, Art & Archaeology | Water, Art & Archaeology | *Cultural programme* |
| **lunch break** | | | | | | |
| **afternoon** | Environmental Humanities<br>Italian Language | Environmental Humanities<br>Italian Language | Environmental Humanities<br>Italian Language | Environmental Humanities<br>Italian Language | Environmental Humanities<br>Italian Language | |
| **after class** | *Cultural programme* | | *Cultural programme* | | *Cultural programme* | |
| | **MONDAY 07/07** | **TUESDAY 08/07** | **WEDNESDAY 09/07** | **THURSDAY 10/07** | **FRIDAY 11/07** | **SATURDAY 12/07** |
| **morning** | Welcome for new students<br>Geopolitics & Geostrategy<br>Art History<br>Contemporary Art & Curatorship | Geopolitics & Geostrategy<br>Art History<br>Contemporary Art & Curatorship | Geopolitics & Geostrategy<br>Art History<br>Contemporary Art & Curatorship | Geopolitics & Geostrategy<br>Art History<br>Contemporary Art & Curatorship | Geopolitics & Geostrategy<br>Art History<br>Contemporary Art & Curatorship | |
| **lunch break** | | | | | | |
| **afternoon** | AI, Cyberthreats & Cyberspies<br>Critical Issues in Tourism<br>Italian language<br>Contemporary Art & Curatorship | AI, Cyberthreats & Cyberspies<br>Critical Issues in Tourism<br>Italian language<br>Contemporary Art & Curatorship | AI, Cyberthreats & Cyberspies<br>Critical Issues in Tourism<br>Italian language<br>Contemporary Art & Curatorship | AI, Cyberthreats & Cyberspies<br>Critical Issues in Tourism<br>Italian language<br>Contemporary Art & Curatorship | AI, Cyberthreats & Cyberspies<br>Critical Issues in Tourism<br>Italian language<br>Contemporary Art & Curatorship | |
| **after class** | *Cultural programme* | | *Cultural programme* | | *Cultural programme* | |
| | **MONDAY 14/07** | **TUESDAY 15/07** | **WEDNESDAY 16/07** | **THURSDAY 17/07** | **FRIDAY 18/07** | |
| **morning** | Contemporary Art & Curatorship | Contemporary Art & Curatorship | Contemporary Art & Curatorship | Contemporary Art & Curatorship | Contemporary Art & Curatorship | |
| **lunch break** | | | | | | |
| **afternoon** | Contemporary Art & Curatorship | Contemporary Art & Curatorship | Contemporary Art & Curatorship | Contemporary Art & Curatorship | Contemporary Art & Curatorship | |